
CAROLINE DONICA

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DIRECTING:

<i>Bald Soprano</i>	Director	SCAD Graduate Workshop
<i>Lost Boys Cover</i>	Director	Artists AF (All Female)
<i>I Do</i>	Director	Artists AF (All Female)
<i>Divine Mercy Witness</i>	Director	Artists AF (All Female)
<i>The Shore</i>	Director	Artists AF (All Female)
<i>Peter Pan Jr.</i>	Music Director	ArtsView Children's Theatre
<i>Pirates and Pixies</i>	Assistant Director	ArtsView Children's Theatre
<i>Willy Wonka Kids</i>	Assistant Director	ArtsView Children's Theatre
<i>Iphigenia 2.0</i>	Director	East Texas Baptist University
<i>Too Much Memory (scene)</i>	Directing II Class: Director	East Texas Baptist University
<i>Viewpoints Composition</i>	Directing II Class: Director	East Texas Baptist University
<i>Dinner with Friends (scene)</i>	Directing I Class: Director	East Texas Baptist University
<i>ArtsView Encore Players</i>	Director/Choreographer	ArtsView Children's Theatre
<i>Original Works</i>	Assistant Director	ArtsView Children's Theatre
<i>Fabulously "FUN"y Fairy Tales</i>	Assistant Director	ArtsView Children's Theatre
<i>No Fear Shakespeare</i>	Assistant Director	ArtsView Children's Theatre
<i>The Mice from Outer Space</i>	Director/Choreographer	ArtsView Children's Theatre
<i>ArtsView Bravo Players</i>	Assistant Director/Choreographer	ArtsView Children's Theatre
<i>ArtsView Peewee Players</i>	Assistant Director/Choreographer	ArtsView Children's Theatre
<i>On the Radio</i>	Instructor	ArtsView Children's Theatre
<i>Dancing with the Stars</i>	Instructor	ArtsView Children's Theatre
<i>Rock and Roll Forever</i>	Instructor	ArtsView Children's Theatre
<i>Aristocats, Kids</i>	Assistant Director/Stage Manager	ArtsView Children's Theatre

TRAINING

Savannah College of Art and Design (M.F.A. Performing Arts) – current

A.D. Players (Acting Intern)

East Texas Baptist University (Bachelor of Arts – Theatre Performance, Bachelor of Arts – History)

***Acting:** (Shakespeare): Phillip Lehl

(Viewpoints): Traci Ledford

(Laban Effort Techniques): Micah Goodding

(Audition Workshop): Lincoln Thompson

***Directing:** (Nonrealism): Traci Ledford

(Realism): Traci Ledford, Christy Watkins

(Viewpoints): Traci Ledford

***Movement & Stage Combat:** (Basic ballroom – polka, tango, argentine tango, swing, triple swing, two-step, waltz, fox-trot, cha cha, theatrical dance, Basic stage combat, Taekwondo – second degree brown belt)